DAY AT OYSTER BAY WITH PRESIDENT ROOSEVELT, THE INDEFATIGABLE

In Saddle at Two in the Morning for a "Little Gallop" Before Breakfast.

WIELDS AXE TILL EIGHT O'CLOCK

After Breakfast Weed Pulling Contest Prefaced Essay on Cromwell.

ALL BOARD THE SYLPH

President Prefers Handling the Oars to Using the Government Naphtha Launch.

POLISHES THE BRASS WORK

On Clam Broth and Hard Tack the Party Swing Homeward Through

By Wilberforce Jenkins.



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INCIDENTS OF THE DAY SPENT BY WILBERFORCE JENKINS WITH MR. ROOSEVELT.

white past is a bulk-past ten o'clock years are passed as years as the past ten o'clock years are passed as years as a worder; so is your years are passed as a pa

gone to real life for the type he celebrated in "Parson and Painter." The painter was himself. The parson was an eccentric

Preliminary Work Even to the Simplest

of His Sketches.

practice there grew up an instinctive feeling as to which was the most poignant line self by elaborate preliminary labor. He to select out of all that were possible. He had studies by the thousand—studies on aimed at a similar economy of words in the jokes that accompanied his illustrations. Like Pascal he took time to be "leisure" hours in strolling about the brief. If he could cut down the letter press or in to three words he would not use four. If the could cut down the letter press of the lookout for types or in making careful anatomical studies of the bones and muscles of the human frame.

Mr. May's models were not always members of the lower orders. Once he even had a bishop sitting for him.

"The bishop had a splendid head and

Hard Boxing for an Hour to Put an Edge on Appetite for the Evening Meal.

LECTURE PRECEDES THE EXERCISE

Bouts with the Singlestick Serve as an Aid to Digestion of Dinner.

CABINET MEETS AT TEN.

Nation's Chief Covers Ground from Manchuria to Post Office Scandal in Washington.

RETIRES AT 12:45 A. M

oun itself seemed dull and leaden Sleeps Peacefully and Dreams Once More of the Happy Hunting

How Phil May, the English Caricaturist, Won His Hard Fight for Fame

He Sprang from the Humblest Ranks and in every part of London he was known he was popular. Never Had a Drawing Lesson in His Life.







A memory of Foulist, the French Configue.

That was an owfully furny joke you made last night I wish I could say it was mine?

"You will, my boy; you will!

Yet he sprang from the humblest ranks in more was a polleter was an owfull, my boy; you will!

Yet he sprang from the humblest ranks and had hard work in wiming his way to have and had hard work in wiming his way to have and had hard work in wiming his way to have an only signed to have a could say it was mental to be had only given faint indication of which had tempted take in a quite gas an war, when I was a child of three being trapping to four faint indication of the was an indication of the prince of the prince reducing to the bulk graphic was in the first. He was found to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the bulk graphic was in the first had not given faint indication of the prince of the prince reducing to the first had not given faint indication of the prince of the prince reducing to the prince reducing to the total of a buttered, he shall be given faint indication of the prince of the prince of the prince reducing to the faint of the prince of the prince of the prince reducing to the prince reducing to the faint of the prince of the prince reducing to the prince reducing to the faint of the prince of the prince reducing to the prince reducing to the faint of the prince of the prince of the prince of the prince reducing to the prince reducing to the faint of the



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(CONTINUED ON PAGE THREE.)

Young Lady-Shepherd, I am told that you can tell the differsheep. How do you do it?
Shepherd—Well, miss, much in the same way as I could tell yet pretty face in a million! (He gets sixpence for the secret)

Com Phil May's Sketch Book. Published by R. H. Bussell, Ry permission of Harper & Bros.] were proud to call themse